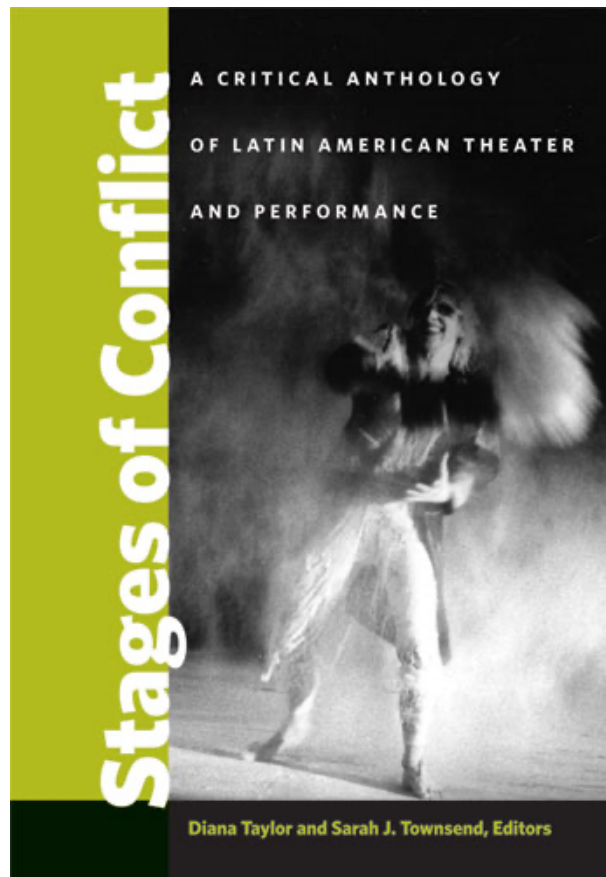


# THE 300 (sec 2): Topics in the Literature of the Theatre (Fall 2021)

Days/Time: Tuesdays and Thursdays, 9:35-10:50am  
Location: Centennial West 302  
Instructor: Bruce Burningham (burningham@ilstu.edu)

## Latin American and Latinx Theatre and Performance



This course will trace the major developments in Latin American and Latinx theater and performance from the 15th century to the present, and will explore the intersection of literature, theater, dance, ritual, performance, cinema, “virtual theater,” and the mass media. Class discussion will focus on questions of indigeneity and *mestizaje*; colonialism, neo-colonialism, and post-colonialism; theater as a vehicle for social and political protest; street theater and activism; social justice; and gender, sexuality, and ethnicity. Readings will include works from Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Guatemala, Mexico, Peru, Puerto Rico, Uruguay, and the US/Mexico border region (among others).