# TOSCIONAL ESTABLISADOS Above, sample works of Fidencio Fifield-Perez

# **Featured Artist: Legalities of Being**

Professor Fidencio Fifield-Perez University of Missouri, School of Visual Studies

7 p.m., September 15, 2021 Normal Theater, Uptown Normal

Fidencio Fifield-Perez was born in Oaxaca, Mexico, but raised in the U.S. after his family migrated. His current work examines borders, edges, and the people who must traverse them. In his work, Fifield-Perez manipulates paper surfaces and maps to refer to the crafts and customs used to celebrate festivals and mourn the dead, which he learned as a child in Oaxaca. For Fifield-Perez, these techniques are a way to reconnect with a time and place no longer present.

Sponsored by University Galleries; the Latin American Latino/a Studies Department; Women's, Gender, and Sexuality Studies Program; the Department of English; the Department of Languages, Literatures,

and Cultures; the Office of Undergraduate Education and the Organization of Latino/a/x Employees (OLÉ).

# **Lecture: Centering Blackness in Latinx:** The Fallacy of a Raceless Latinidad

Dr. Maritza Quiñones-Rivera University of Illinois, Urbana-Champaign

7 p.m., September 23, 2021 Felmely Hall of Science Annex, Room 133

Conversations about the unspoken discrimination and erasure of blackness within Latinidad have taken place throughout history in Latin America and the Spanish Caribbean countries. Dr. Maritza Quiñones-Rivera turned her

Dr. Maritza Quiñones-Rivera turned her own experiences with race, gender, sexuality, and language in Puerto Rico and later Indian University into auto-ethnographic stories. She did so for those who like her, were not represented in books. Her story "From Triguñenita to Afro-Puerto Rican: Intersections of the Racialized, Gendered, and Sexualized Body in Puerto Rico and the U.S. Mainland" represents a fusion of her experiences, academic journey, and hope to continue sharing her experiences.

Sponsored by Latin American and Latino/a Studies Department

# Conversando Entre Nosotros: Dr. Jordan Arellanes— Redefining Roles and Representation in Student Success Illinois State University, Department of Psychology

Noon-1:30 p.m., October 1, 2021 Williams Hall, Room 314

Despite colleges taking great strides to make their campuses diverse, equitable, and inclusive places, there remain challenges for underrepresented Latina/o/x



students to access educational resources that support their success. One challenge is the often-individualistic campus environment, which is exacerbated by a lack of representation. This presentation describes results from two lines of research. Both focus on developing a more inclusive campus environment centered on student success. The first line looks at the roles of Latino parents, and particularly fathers in supporting their children's academic ambitions to get to college. Yet once on campus, families are no longer involved in the day-to-day support. Thus, the second line describes how issues of representation impact student's connection to

campus. Together, this presentation describes how we can develop a sense of collectivism on campus.



Music Convocation Hour: Celebrating Latinx Heritage Month

11 a.m., October 5, 2021 ISU Center for Performing Arts

ISU music faculty will present a recital of works by Latin American composers, including Roque Cordero, Astor Piazzolla, and Radamés Gnattali.

## Film Viewing: Decade of Fire

Professor Neyda Martinez The New School, New York, New York

7 p.m., October 4, 2021 Williams, Room 314

This is a showing of Professor Neyda Martinez's documentary Decade of Fire. A lecture by Martinez is scheduled for the following evening.

Sponsored by Alice and Fannie Fell Trust, Latin American Latina/o Studies Department



# **Lecture: Revisiting the Bronx's Decade of Fire**

Professor Neyda Martinez The New School, New York, New York

7 p.m., October 6, 2021 Felmley Hall of Science Annex 133

Producer, independent filmmaker, and cultural consultant Neyda Ramirez will showcase her documentary films

and talk about the craft of storytelling through documentaries about the experience of Latina/o/x individuals in the U.S. This lecture will consist of a discussion of Martinez's documentary *Decade of Fire*.

Sponsored by Alice and Fannie Fell Trust, Latin American Latina/o Studies Department

# Conversando Entre Nosotros: Redefining Student Success Through Language Communities

Dr. Jim Pancrazio, Department of Languages, Literatures and Cultures; Dr. Daynali Flores-Rodriguez, Department of Latin American Latina/o

Studies; Dr. Alejandro Enriquez, Department of Languages, Literatures and Cultures— Illinois State University

Noon, October 8, 2021 Williams Hall, Room 314

Dr. Flores-Rodriguez, Dr. Enriquez, and Dr. Pancrazio will discuss creating an academic space for first-year students that explicitly



Jim Pancrazio



Daynali Flores-Rodriguez



guez Enriquez

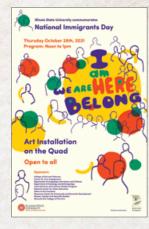
affirms their bilingual skills as heritage speakers—no matter their formal training or literacy levels in Spanish—while also affirming their cultural identity in classes taught by Latino faculty.

# National Immigrant Day: "I am here, we are here, we belong" Art Installation

# Noon-1 p.m., October 28, 2021

The visual representation of placing these flags will ask our ISU community to reflect on the contributions of immigrants to American society. The gathering of these flags becomes a visual illustration of the force of immigration to shape the landscape. It articulates to our community as the title of the program states that ours is a community forged by migrations, we are here, we belong.

Sponsored by Office of the President, College of Arts and Sciences, Center for Civic Engagement, Stevenson Center for Community and Economic Development, Women, Gender and Sexuality Studies; the Department of Languages, Literatures and Cultures; Wonsook Kim College of Fine Arts, Latin American and Latina/o Studies Department, and Department of Sociology and Anthropology.





To access the Zoom links, visit

LatinoStudies.IllinoisState.edu