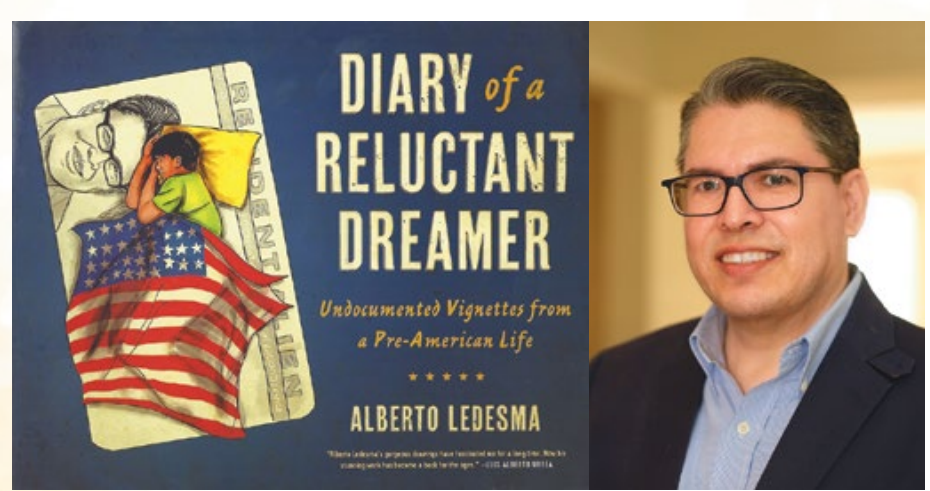


Latinx Heritage Calendar

The Latin American and Latino Studies (LALS) program would like to reiterate the importance of following COVID-19 safety protocols. This year we celebrate the contributions of Latina/o/x people and communities. In spite of current limitations, we affirm our desire to continue the educational goals of our programming through Latinx Heritage Month.

LALS AND THE OFFICE OF INTERNATIONAL STUDIES AND PROGRAMS WON HONORABLE MENTION IN THE 2020 TEAM EXCELLENCE AWARDS



Featured Artist

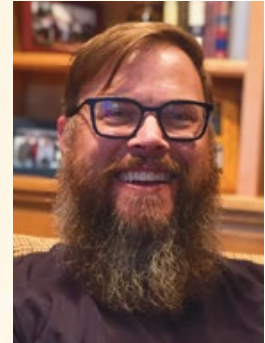
Dr. Alberto Ledesma
Graduate Diversity
Director, University of
California, Berkeley

Scholar, writer, and artist Alberto Ledesma draws from his personal experiences and struggles to portray the life that undocumented and immigrant families face when living in the United States. Ledesma's *Diary of a Reluctant Dreamer: Undocumented Vignettes from a Pre-American Life* (2017) uses art to help illustrate the multitude of feelings, fears, and experiences that immigrant youths struggle with while simultaneously trying to understand their sense of identity in the United States given their undocumented status.

Sponsored by ISU's Latin American and Latino/a Studies program



Ledesma's above drawings portray young immigrants going through the trials and tribulations of growing up undocumented in the United States.



Lecture: "Latina/o/x and Chicana/o Radicals"

Dr. Michael Staudenmaier,
Manchester University

7-8:30 p.m., September 24—Zoom session

In the 1970s and 1980s, Puerto Rican and Chicana/o/x radicals from across the United States developed a sophisticated theory of fascism as part of a broader effort to defend themselves against government repression and apply the lessons of the rightward trajectories of many Latin American countries. In the process, they

built pan-ethnic alliances that helped spur the emergence of Latina/o/x identity as it is commonly understood in the 21st century.

Sponsored by ISU's Latin American and Latino/a Studies program and the Department of History

Conversando Entre Nosotros Lecture: "Teaching Diaspora in Museums: A Haitian Art Case Study"

Dr. Kantara Souffrant
Assistant Professor of Global/Non-Western Art History and Visual Culture,
Wonsook Kim School of Art, ISU

noon-1:30 p.m., October 2

This lecture will explore Souffrant's research about teaching diaspora in museums. The presentation explores the Haitian art collection at the Milwaukee Art Museum as a case study and as a connection to Latinx-specific art and culture.

Sponsored by ISU's Latin American and Latino/a Studies program



Virtual Tour of Paseo Boricua

Tour guide Eduardo Arocho

4-5:30 p.m., October 8

This online virtual tour was created to share the public art in the cultural and commercial district in Chicago, known as Paseo Boricua. Born and raised in Humboldt Park, Eduardo Arocho has over 26 years of experience leading tours of Chicago's Puerto Rican community.



Featured Documentary: Aftershocks of Disaster

Aftershocks of Disaster is a documentary by Juan Carlos Dávila and Yarimar Bonilla. It reflects on the aftermath of Puerto Rico's Hurricane Maria. Three years after the hurricane, the people of Puerto Rico continue to struggle with "state failure, social abandonment, capitalization on human misery, and the collective trauma produced by the botched response." You can access the documentary at <https://vimeo.com/445580347>.

To access the Zoom links, visit LatinoStudies.IllinoisState.edu



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