Illinois State Universitu's 1



# **Bocafloja presents Nana Dijo: Irresolute Radiography of Black Consciousness** 7 p.m., September 20, Normal Theater

Bocafloja is a hip-hop artist, filmmaker, and activist from Mexico City who lives and works in New York City. His 2016 film Nana Dijo is an exploration of Afro-Latinidad throughout the Americas. Join us for a screening of the 40-minute film, a spoken word performance by Bocafloja, followed by a Q&A with the artist.

Sponsors: MECCPAC, a Dean of Students Diversity Initiative; Department of Sociology and Anthropology; Latin American and Latinx Studies program

## ¡Fiesta! An Evening of Spanish and Latin American Music 8 p.m., September 20, Center for the Performing Arts For ticket information, see the CPA Box Office

The ISU Wind Symphony with Conductor Anthony Marinello and Guest Conductor Polly Middleton. Music by Stephen Montague, Joaquín Rodrigo, Michael Gandolfi, and H. Owen Reed.

7:30 p.m. The Baile Folclórico de McLean County will perform in the CPA Lobby.

Sponsored by ISU Bands and the College of Fine Arts

# "Study Abroad for Educators in Oaxaca, Mexico" Conversando Entre **Nosotros: LALS Brown Bag Series Lecture**

3 p.m., September 29, Williams Hall 312

Beth Hatt, associate professor, Department of Educational Administration and Foundations

Juliet Lynd, associate professor, Department of Languages, Literatures, and Cultures

Professors Hatt and Lynd will discuss the study abroad program they are designing in Oaxaca to develop bilingualism and cultural knowledge of Mexico among teachers.

Sponsored by the Latin American and Latino Studies program

# Let's talk about Venezuela Panel Discussion, Testimonios of Exile, and a Cultural Celebration

### 6 p.m., October 5, Hewett Hall, Kong Room

A panel discussion on forced exile from Venezuela. Introductory remarks by Professor Ana Gil-García of Northeastern Illinois University and translator and organizer Eduardo Narváez, with testimonios from Venezuelans in Central Illinois-Jesús Garrido, José Patiño, and Oscar Ramos. Followed by a celebration of Venezuelan culture with traditional music by La Cuadra Venezolana, and food provided by the Venezuelan Association of Central Illinois.

Sponsored by the Spanish Club, the Dean of Students Office, and the Department of Languages, Literatures, and Cultures





"As Fluid as a Brick Wall: Urban Surfaces of Oaxaca and Mexico City" Photographs by Livia Stone

6 p.m., October 18, Schroeder Hall Gallery (second-floor atrium)

Stone will give a short presentation on her work at the gallery opening. The exhibit will be on display through August 2018.

Sponsored by Department of Sociology and Anthropology

# "Testimonios of an Instructional Assistant Latinx Professor: Kneading Intersectionality into the WGS Curriculum Using Chicana Feminist Pedagogies" Conversando Entre Nosotros: LALS Brown Bag Series Lecture

# 3 p.m., October 20, Williams Hall 314

Tanya Diaz-Kozlowski, instructional assistant professor in Women's and Gender Studies

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Diaz-Kozlowski shares her experiences teaching an introductory Women and Gender Studies course at a predominantly white institution, articulating three barriers to teaching the ontological, epistemological, and material significance of intersectionality. Diaz-Kozlowski articulates how she uses Chicana feminist pedagogies in the classroom and as an interdisciplinary scholar who aims to invigorate diverse student participation, revitalize curriculum, and



dismantle systems of privilege and inequality in educational institutions.

# Latino Cultural Dinner featuring Actress and Author Sonia Manzano 5 p.m., October 26, Brown Ballroom, Bone Student Center



You may know her as Maria from Sesame Street. Sonia Manzano is also an accomplished writer of children's books portraying lively Puerto Rican families in New York, young adult fiction about coming of age amidst the tumultuous and inspiring era of the Young Lords, and most recently her memoir Becoming Maria.

Visit Housing.IllinoisState.edu for tickets. Cost is one meal swipe for meal plan participants or \$20 for individuals without meal plans.

Sponsored by: Campus Dining Services, Latin American and Latino/a Studies, University Housing Services, Multi-Ethnic Cultural and Co-curricular Programming Advisory Committee, Watterson Area Government and Watterson Diversity Coalition, and ISU Association of Residence Halls.

# "Undocumented to Hyperdocumented: A Journey of Papers, Protection and PhD Status" Keynote Address by Aurora Chang, Loyola University

5 p.m., November 9, State Farm Hall of Business 357 Aurora Chang, assistant professor of Teaching and Learning



#### Dreamers: Community Action

### 7:30 p.m., October 11, Williams Hall 314

**Community Panel DACA and Our** 

Charlotte Alvarez, executive director and staff attorney with the Immigration Project

Sonny García, board member at Illinois People's Action and local activist

Jenn Carrillo, director of Mission Impact at YWCA

Juliet Lynd, acting director of Latin American

and Latinx Studies and co-chair of CAUSA (ISU's Committee to Assist Undocumented Student Achievement)

Cyndy Alvarez, ISU graduate student member of CAUSA

Alondra Gonzalez, ISU undergraduate student member of ALAS (Association of Latin American Students)

Community organizers and activists will update the audience on the current state of immigration politics, including DACA (Deferred Action for Childhood Arrivals); report on the resources that are available in our community; and share how different local community organizations are responding-and how you can get involved to support immigrants and their families.

Sponsored by Latin American and Latinx Studies program

This talk weaves together two distinct and powerfully related sources of knowledge: Aurora Chang's journey/ transition from a once undocumented immigrant from Guatemala to a hyperdocumented academic; and lessons from participants in her ongoing national research on the identity, education, and agency of undocumented college students. Interlacing personal experiences with findings from empirical qualitative research, this talk argues that undocumented students' quest to achieve academically cultivates an empowering self-identity while simultaneously forcing them to involuntarily perform the role of infallible non-citizen citizen.

Sponsored by the Latin American and Latino/a Studies program



All events are free and open to the public unless otherwise noted. LatinoStudies.IllinoisState.edu

