Lecture: Children in Cages: Speaking of the Unspakable
Kathleen O’Gorman, Illinois Wesleyan University
7-8:30 p.m., September 17—Williams 314
Gorman discussed her experiences interviewing immigrant/refugee children detained at the U.S./Mexico border in a facility administered by the U.S. Customs and Border Patrol in Texas.
Sponsors: The Immigration Project, Latin American and Latino studies (LALS), and Organization of Latin American Employees (OLE)

Lecture: The Sovereign Colony: How the Olympic Movement helps us understand Puerto Rico
Antonio Sotomayor, University of Illinois Urbana-Champaign
7-8:30 p.m., September 25—Schroeder Hall 130
Lecture will contextualize current events in Puerto Rico including the political, economic, and social crises since Hurricane María and the process by which Puerto Ricans managed to become an Olympic nation despite not having political sovereignty. The Olympic Movement provides a unique vantage point for understanding the complexities of Puerto Rican politics and identity.
Sponsors: Milton Library, LALS, and OLE

Lecture: Gringo Injustice: Insider Perspectives on Police, Gangs, and Law
Professor Alfredo Miranda, University of California, Riverside
ISU College of Arts and Sciences Hall of Fame honoree
Noon-1:30 p.m., September 27—Williams 314
This lecture explains (briefly) the process of applying for asylum, debunking many of the myths and lies that are disseminated now and then examine challenges to the right to asylum at present.
Sponsored: Latin American and Latino Studies and OLE

Keynote Lecture: “Latinx: Queer Brown Voices”
Patrice Olsen, History Department, ISU
3-4:30 p.m., October 3—Center of Visual Arts 145
The recent mass shooting of 22 innocent people in El Paso by a lone white gunman looking to “kill Mexicans” is not new. It is part of a long bloody history of anti-Latino violence in the U.S. Gringo Injustice brings history to life, exploring the complex relationship between Latinos and the legal and judicial system in the 21st century.
Sponsored by the LGBTQ Institute, LALS, and OLE

Conversando Entre Nosotros Lecture Series: “Defending Asylum”
Patrice Olsen, History Department, ISU
7-8 p.m., October 10—Schroeder Hall 130
The lecture will address how the term Latinx has become a site of contention, like Latino once was and the articulation of Latinx/a/o populations through the term Latinx becomes a site of possibilities. Focusing on queer Latinx identities, the lecture addresses the logics of inclusion from activist on the x for LGBT and non-gendered purposes.
Sponsored by the LGBTQ Institute, LALS, and OLE

La Casa de Bernarda Alba by Federico García Lorca
Directed by Robert Quinlan
7:30 p.m., October 4, 5, 8, 9, 10, 11, 12
2 p.m., October 6—Illinois State University Westhoff Theatre
The play takes place in a small village in southern Spain following the funeral of Bernarda Alba’s second husband. After the mourners depart, the tyrannical matriarch announces to her five daughters their period of mourning will last eight years. Obsessed with family honor, Bernarda rules the household with an iron fist, but all of her daughters secretly harbor the ambition to make meaning and lasting change. O'Brien draws from her life and career to stimulate thoughtful conversation on the roles we each play within our communities and organizations, leading audiences with memorable takeaways on the power of individuals and companies to make meaning and lasting change.
Sponsors: Hewett-Manchester Students Association, Hewett-Manchester Diversity Coalition, Association of Residence Halls, Cardinal Court Council, Event Management, Dining and Hospitality, and Latin American and Latino Studies program
Tickets
Students with a meal plan can get a ticket for one meal swipe. Must purchase online. No meal swipes or purchases at the door. Please visit Housing.IllinoisState.edu for more information. Tickets will be available through October 28 or until sold out.
$20 for Illinois State University students, staff, or faculty without a meal plan or non-ISU community members.
Tickets are non-transferable.

“Where You From? What You Be About?”
Eric Aviles, ISU alum and Broadway actor
7 p.m., November 20—Westhoff Theater
Description: This is an autobiographical solo play set in the historically Puerto Rican neighborhood of Humboldt Park, Chicago. Seamlessly moving from the past to present, “Where You From? What You Be About?” tells a story of how one man and his family reconciles the influences and subsequent death of a family member due to gun and gang violence. A cousin’s funeral becomes the catalyst for confronting a buried truth, for facing the effects of growing up surrounded by poverty, violence, and the need for healing. This transformational coming of age journey is an interdisciplinary solo play that includes spoken word, video projections, and a live DJ.
Sponsored by Multi-Ethnic Cultural and Co-Curricular Programming and Advisory Committee (MECCPAC), Association of Latin American Students (ALAS), School of Theatre and Dance, and Latin American and Latino Studies Program

Conversando Entre Nosotros Lecture: “My Latinx Experience as a Peace Corps Volunteer in Costa Rica”
Jose Molina, ACED Fellow, Stevenson Center for Community and Economic Development
3-4 p.m., October 4—Williams 314
This lecture will explore Molina’s experiences as a Peace Corps volunteer in Costa Rica 2017-2019.
Sponsored by the Latin American and Latino Studies program and the Stevenson Center for Community and Economic Development

Conversando Entre Nosotros Lecture: Atenco Lives! Filmmaking and Popular Struggle in Mexico
Professor Livia Stone, Department of Sociology and Anthropology
5:30-7 p.m., October 8—Williams 314
Second Hispanic Heritage Fair
4-8 p.m., October 10—Brown Ballroom, Bone Student Center
Sponsored:
Día de los Muertos - Cultural Presentation Day of the Dead
6-9 p.m., November 2—Circus Room and Old Main Room, Bone Student Center
Sponsored:
Latino Cultural Dinner - Soledad O’Brien Award-winning journalist, entrepreneur, and host of the weekly syndicated Matter of Fact with Soledad O’Brien
5 p.m., November 4—Brown Ballroom
The power of story telling, Soledad O’Brien brings a fresh perspective on diverse and contemporary issues to foster change. O’Brien draws from her life and career to stimulate thoughtful conversation on the roles we each play within our communities and organizations, leading audiences with memorable takeaways on the power of individuals and companies to make meaning and lasting change.
Sponsors: Hewett-Manchester Students Association, Hewett-Manchester Diversity Coalition, Association of Residence Halls, Cardinal Court Council, Event Management, Dining and Hospitality, and Latin American and Latino Studies program
Tickets
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$20 for Illinois State University students, staff, or faculty without a meal plan or non-ISU community members.
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All events are free and open to the public unless otherwise noted.
LatinoStudies.IllinoisState.edu